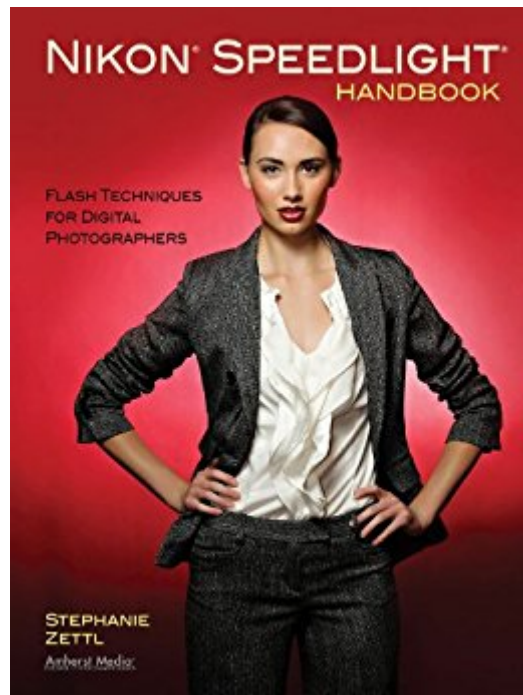


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# Nikon Speedlight Handbook: Flash Techniques For Digital Photographers



## Synopsis

Debunking the common misconception that a flash is only necessary in low-light situations, this guidebook provides professional instruction on how to properly direct and shape light in order to marshal mood, shape, texture, and color to make photographs more dynamic and visually interesting. Beginning with an introduction to the basic characteristics of light—the quality and diffusion of light, the direction of the light, and the color of the light—this work goes on to discuss aperture, shutter speed, and ISO and their relation to Nikon flash systems. After teaching how to master these fundamentals, this book discusses how to use Nikon flashes, how to modify the light from flashes, and what subject matter looks good in different lighting situations. Sequential shots are paired with descriptive text and pull-back images allow for easy understanding of this important element to capturing lasting images.

## Book Information

File Size: 36388 KB

Print Length: 157 pages

Publisher: Amherst Media, Inc. (January 23, 2012)

Publication Date: January 23, 2012

Sold by: Digital Services LLC

Language: English

ASIN: B00BFW449K

Text-to-Speech: Enabled

X-Ray: Not Enabled

Word Wise: Not Enabled

Lending: Not Enabled

Enhanced Typesetting: Enabled

Best Sellers Rank: #339,608 Paid in Kindle Store (See Top 100 Paid in Kindle Store) #34

in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Flash Photography #39 in Kindle Store > Kindle eBooks > Arts & Photography > Photography > Lighting #127 in Books > Arts & Photography > Photography & Video > Equipment, Techniques & Reference > Lighting

## Customer Reviews

Both the capabilities and controls of the speedlights that make up the Nikon Creative Lighting System are substantially different from the flash units offered by other manufacturers. It's true that

the manuals that Nikon includes with these units are quite comprehensive, but the print is small, the text not always clear, and applications not always apparent. It makes sense to offer a book that explains the use of this system to photographers, especially those encountering the system for the first time. After an introduction that offers the standard but useful introduction to the nature of light, Zettl describes several of the flashes and cameras that make up the system: e.g. the SB-900, SB-700, and so forth. There is a section on setting up the menus on these units, which is always a little confusing to photographers, especially newcomers. The author then discusses light modifiers and lighting patterns and techniques like bounced flash and fill flash. There is a chapter on off-camera flash, including the use of multiple speedlights. She finishes with a review of several photo shoots, explaining how she used flash to enhance the images. This is an excellent introduction for the new speedlight user who can easily be intimidated by these units. The author even makes reference to certain details that are often overlooked by other authors, like the use of the SG-31R device on cameras with built-in flash used only as a commander. I wish there had been more material. To start with, the most powerful flash unit described is the SB-900, even though by the date of publication, Nikon was producing the SB-910. Luckily the improvements to the unit were internal, but the controls seem to be just about the same.

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